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VIOLONCELLO

Op. 23.

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The First and Half Positions for the Violoncello.

EXPLANATION OF THE SIGNS.

- down bow / up bow
 W.B. whole bow.
 U.H. upper half of bow
 L.H. lower " " "
 M. middle " " "
 P. point " " "
 H. heel " " "
 ┌ finger to be kept on string
 during the length of this sign.

Book II.

In the extended first position.

LUDWIG LEBELL.

Op. 23.

No. 24.

Andante cantabile.

The musical score for "No. 24" is written for the Violoncello in bass clef, 2/4 time, and D major. It consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a down-bow sign. The second staff has a whole bow sign. The third staff has a down-bow sign. The fourth staff has a whole bow sign. The fifth staff has a down-bow sign. The sixth staff has a mezzo-forte (*mf*) dynamic and a down-bow sign. The seventh staff has a piano (*p*) dynamic and a down-bow sign. The eighth staff has a piano (*p*) dynamic and a down-bow sign. The ninth staff has a piano (*p*) dynamic and a down-bow sign. The tenth staff has a piano (*p*) dynamic and a down-bow sign. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *mf*, *ff*, and *pp*. Performance instructions include "Andante cantabile", "crescendo", "poco a poco", and "pp marcato".



№ 25.

Allegretto.

Second system of musical notation, featuring a bass clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *pp*.

In the half position

Nº 26.

Andante.

M
mp poco marcato

segue

pp

pizz.

p *pp*

Nº 27.

Andante.

mp cantabile

p

mp

p *mf* *p*

pp

pp

pizz.

Nº 28.

Allegro moderato.

mf energ.
W.B.

mp

f

p

P

WB

P

p

p

f

p

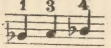
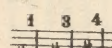
cres

cen

do

f

poco a poco

*)  Although belonging to the 2nd position has been included here; written as  it belongs to the 1st position. This is an example of positions merging into each other and will give the student further opportunity for extending the study of change of positions. Following exercises may be of use:



Change of positions.

No. 29.

Allegro moderato.

mp < > < >

mf

f

poco a poco cresc.

f

p marcato 1 2

ff *mp*

pizz. *p*

No. 30.

Allegro moderato.

p leggiero

pp

p

p

pp

p

mp

mp

mf

This page contains nine staves of musical notation for a bass line. The notation includes various musical symbols such as notes, rests, dynamics, and articulations.

- Staff 1:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.
- Staff 2:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some fingerings indicated (1, 2, 4).
- Staff 3:** Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some fingerings indicated (1, 2). Dynamics include *f*, *ff*, and *p*. There is a *V* marking.
- Staff 4:** Bass clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.
- Staff 5:** Bass clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.
- Staff 6:** Bass clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.
- Staff 7:** Bass clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are some fingerings indicated (2, 1). Dynamics include *f*.
- Staff 8:** Bass clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There is a *V* marking. Dynamics include *p*.
- Staff 9:** Bass clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics include *diminuendo*, *rit.*, *pp*, and *pizz.*

Nº 31.

Andante.

molto cantabile e legato

p

poco a poco cres

cen do

V

p

*) See note to Study Nº 28.

Three staves of musical notation in bass clef, key of B-flat major. The first staff has two measures with fingerings 1 and 2. The second staff has two measures. The third staff has three measures, with the first measure marked *un poco rit* and the second measure marked *pp*. The third measure has a fermata.

Nº 32.

Allegro commodo.

Seven staves of musical notation in bass clef, key of D major (two sharps). The first staff is marked *p* and has a tempo marking *Allegro commodo.* above it. The notation includes various rhythmic values, slurs, and fingerings. The final staff ends with a double bar line and a fermata.

*) = $\frac{2}{4} + \frac{3}{4}$

No. 33.

Allegro

mf

2

2

A

P

P

mp

mf

7

7

point

Handwritten musical score on ten staves, all in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a handwritten 'V' above the first measure. It contains several measures of eighth and sixteenth notes, some beamed together. A handwritten '2' and '1' are above a measure. The staff ends with a double bar line and a fermata.
- Staff 2:** Starts with a dynamic marking of *f* (forte). It contains measures of eighth and sixteenth notes. A handwritten 'p' (piano) is below a measure.
- Staff 3:** Starts with a handwritten '4' and '0' above the first measure. It contains measures of eighth and sixteenth notes. A handwritten '1' is above a measure. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is written below the first two measures. The staff ends with a double bar line and a fermata. A handwritten '2' and '3' are above a measure. A dynamic marking of *f* (forte) and *mf* (mezzo-forte) is written below a measure.
- Staff 4:** Contains measures of eighth and sixteenth notes.
- Staff 5:** Contains measures of eighth and sixteenth notes.
- Staff 6:** Contains measures of eighth and sixteenth notes.
- Staff 7:** Contains measures of eighth and sixteenth notes.
- Staff 8:** Contains measures of eighth and sixteenth notes.
- Staff 9:** Contains measures of eighth and sixteenth notes.
- Staff 10:** Contains measures of eighth and sixteenth notes. It ends with a double bar line and a fermata. A handwritten 'p' (piano) is below a measure.

No 34.

Allegretto grazioso.

mp P P M P M

ff *H* *mp* *p*

mp

f

f

mp P M P

M P *p* M P *f*

No 35.

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and key of B-flat major. The tempo is marked *Allegro.* The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ad lib.* (ad libitum), *a tempo*, *poco*, *rit.* (ritardando), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some specific markings like *L.H.* (left hand) and *1*, *2* indicating fingerings or measures.

No 36.

Allegro

*)

mp *scherzando* p

mp

p mp

f p

pp sf f

capriccioso p

sf f sf

p

pp

f mp

ff p pizz.

*) Wrist bows.

Nº 37.

Allegro maestoso.

f U.H. *ben marcato*
poco a poco cres - cen -
do *ff* *mp* *Tempo rubato* *ff*
a tempo *p* Mor H. *dolce e leggiero*
poco a poco cres - cen - *do*
U.H. *f*
poco a poco cres - cen - do *f* *dim*
p

Nº 38.

Andante.

★)

p
grazioso

†)

mf *p*

p dolce

p *poco rit.*

a tempo

p *pp* *pizz.*

★) wrist bows, leggiero.

†) place the F# on the D string at the same time as the C#

NO 39. IMPROVISATION.

Maestoso.

f pesante *lunga* *p*

a tempo

f *3* *3* *6* *3* *6*

ff U. H. *6* *risoluto* *lunga* *p* *3* *3* *pp* *ben marcato.*

grande *pp*

pp *ad lib.* *2*

f

pizz. *con arco* *p* *pp* *pp* *pizz.* *con arco*

p *mp* *mp* *pizz.* *con arco* *rit.* *p* *pp* *pizz.*

★) The difference of accentuation in Triplets and Sextoles;

Nº 40. 3 HUMORESQUES.

Allegro.

★) V

p

sf

p

f

p tranquillo e cantabile

*poco rall.
con gravitezza*

a tempo

f

f

tranquillo e cant.

★) executed as

sf *p* *f* *pp* *sff* *p* *sf* *pizz.* *con arco* *pizz.* *con arco* *pizz.*

No 41.

Allegro con spirito.

f *mf* *p* *f* *p* *M* *f* *p* *M* *sf* *ff* *p* *grazioso leggiero* *pp* *ff* *p* *ff* *pp* *f* *p* *f*

NO 42.

Allegretto grazioso.

p

sf

p

f

p cantabile

ff

p

sf

p dolce

molto rit.

pizz. con arco

pizz.

pizz.

a tempo

p semplice

pizz.

con arco

pizz.

con arco

pizz.

con arco

pizz.

pp

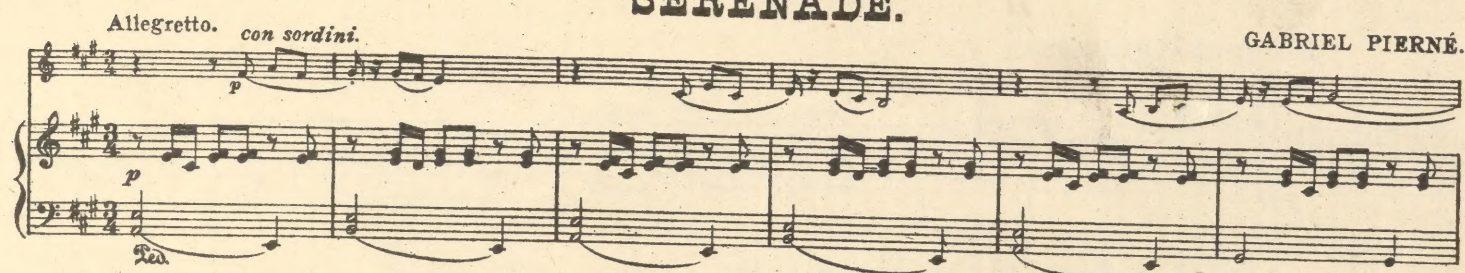
poco a poco dim. e rit.

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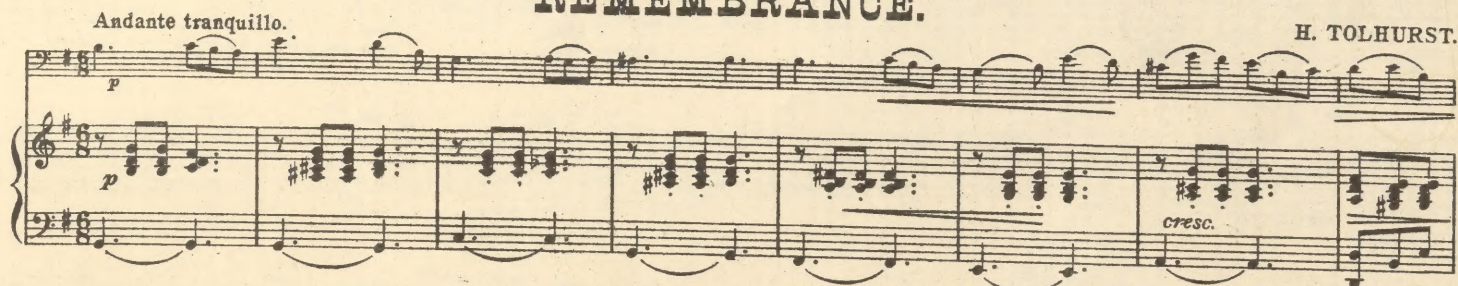
SÉRÉNADE.

Allegretto. con sordini. GABRIEL PIERNÉ.



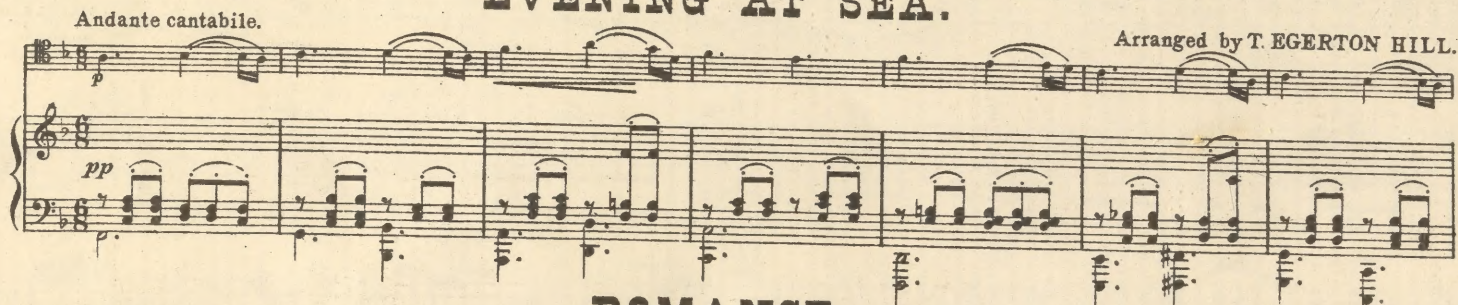
REMEMBRANCE.

Andante tranquillo. H. TOLHURST.



EVENING AT SEA.

Andante cantabile. Arranged by T. EGERTON HILL.



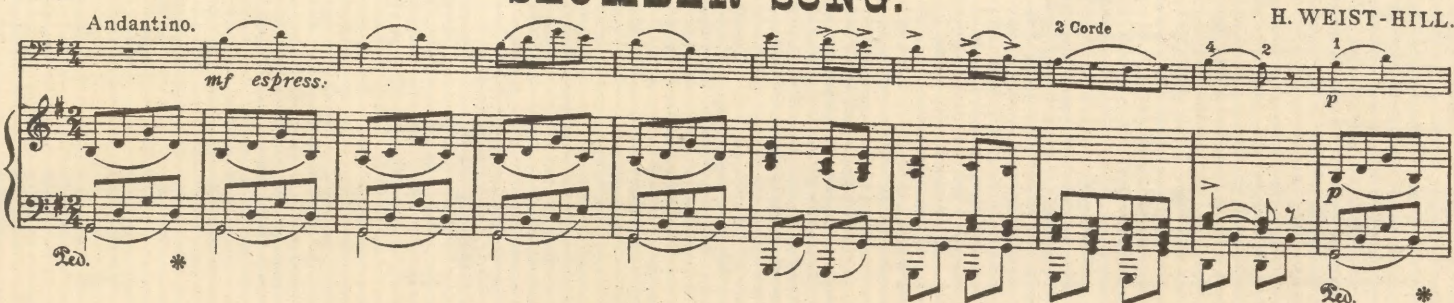
ROMANCE.

Andante. con espress. H. WEIST-HILL.



SLUMBER SONG.

Andantino. mf espress. H. WEIST-HILL.



TWILIGHT.

Andantino. con sordini. A. E. HORROCKS.

